The Perlman Trio
Adam Dorn, violin
SeungWha Baek, piano
Micah Cheng, cello

A student scholarship trio made possible by the generosity of Dr. Kato Perlman

with guest artists
Keisuke Yamamoto, violin
Luke Carmichael Valmadrid, viola

April 9, 2016
3:30 PM
Morphy Hall
University of Wisconsin-Madison School of Music
Piano Trio in E major, K. 542 (1788)  
Allegro  
Andante graziano  
Allegro  

Piano Quintet in E flat major, Op.44 (1842)  
Allegro brillante  
In mode d'una Marcia.  
Un poco largamente  
Scherzo: Molto vivace  
Allegro, ma non troppo  

Intermission  

Piano Trio in C minor, Op. 101 (1886)  
Allegro energico  
Presto non assai  
Andante grazioso  
Allegro molto  

You are cordially invited to a reception following the concert.
Adam Dorn is a violin performance major at UW-Madison where he serves as the violinist in the Perlman Piano Trio. He currently studies under the direction of professors Eugene Purdue and Parry Karp. Previous teachers include Leslie Shank, Felicia Moye, Young-nam Kim, Ellen Kim, and Julia Bartsch. Originally from St. Paul, MN, Adam has performed extensively in the US as both a solo and chamber musician, including appearances with the Chamber Music Society of Minnesota and world-renowned pianist Ignacio “Nachito” Herrera. Adam debuted as a soloist with the Minneapolis Pops Orchestra and the St. Paul JCC Community Orchestra. He has performed in master classes for the Takács Quartet and the St. Lawrence String Quartet and has performed in venues including Orchestra Hall in Minneapolis, on Minnesota Public Radio, and in various churches and assisted living centers. A devoted teacher, Adam began as a mentor for young students in the Suzuki program and today continues to teach privately.

Micah Cheng began studying cello at the age of five. He currently studies with Uri Vardi. Former teachers include Tanya Remenikova, Mina Fisher, Andrey Tchekmazov, Kirsten Whitson, Janet Grieve, and Susan Bestul. Micah served as the principal cellist in the Symphony Orchestra of the Minnesota Youth Symphonies. In 2014, he was invited to play as a solo artist in Salon se Leve, a “salon concert” that identifies and encourages the most gifted of Minnesota’s emerging young artists. In 2014, Micah soloed with the La Crosse Symphony Orchestra as the winner of the Rising Stars Concerto Competition. He was awarded first place in the senior high strings division of the Thursday Musical Scholarship Competition, awarded honorable mention in the Schubert Club Scholarship Competition, and in 2013 was aired on the radio as a “featured round” artist of Minneapolis Public Radio’s Varsity competition. In 2012, he received second place in the senior division of the Young Artist Competition held by the Minnesota Sinfonia.

A native of Seoul, Korea, pianist Seungwha Baek is currently working toward a doctorate in musical arts degree in collaborative piano at UW-Madison under Professor Martha Fischer. She has held a teaching assistantship and has been the pianist of the Perlman Trio since the fall of 2013. One of the most active pianist/chamber musicians in Madison, Ms. Baek won the Shain Woodwind and Piano Duo Competition (2015), the Beethoven Competition (2015), and the UW-Madison concerto competition (2013), playing Prokofiev’s 3rd Piano Concerto. She also owns a Steinway piano that was given to her by a donor, Paul Barkers, in response to hearing her play while she visited Florida in 2013 on a tour with a chamber ensemble.
Luke Valmadrid is an undergraduate sophomore majoring in chemistry, biochemistry, and violin performance. He currently studies violin with Soh-Hyun Park Altino, trio and quintet with Parry Karp, and quartet with Suzanne Beia. He also studied viola with Micah Behr for one semester in high school, describing him as one of his favorite musical mentors. Luke strongly credits Eugene Purdue, the Gucci Quartet, the Month of Chloris, and James Smith as the most significant influences behind his decision to continue playing viola. His biggest musical inspirations, in chronological order, are Leslie Huang, Keisuke Yamamoto, and Hilary Hahn.

Outside of the School of Music, Luke is a Hip-Hop Scholar in First Wave’s eighth cohort (8finity, Gr8 Co.) specializing in Tiffany Ike-style spoken word poetry and animation/hip-hop dance. He’s also a UW-Madison writing fellow, a research assistant in the Connor laboratory at the UW-Madison Department of Surgery, and an editor at the Journal of Undergraduate Science and Technology.

Keisuke Yamamoto began his studies at the age of three with teachers Maria-Rosa Germain, Kyoko Fuller and Eugene Purdue. A recipient of the UW-Madison tuition waiver through the Summer Music Clinic, Keisuke is working on a bachelor of science in music performance in the studio of David Perry. He was named winner of the 2014–2015 UW-Madison concerto competition and has performed in masterclasses for James Ehnes, Marilyn McDonald and Soh-Hyun Park Altino.

An avid chamber musician, Keisuke has worked with a variety of artists including the members of the Pro Arte Quartet, the Thouvenel Quartet, Young-nam Kim, Felicia Moye, Charles Pikler, and Jim Jacobson, and served as guest artist for Perlman Trio last year. Along with his musical studies, Keisuke is also pursuing a bachelor of science in microbiology and will graduate with both degrees this spring. In his spare time, Keisuke enjoys going on long runs and being inspired by the nature that surrounds him.

Concert Production Staff
Susan C. Cook, Director of School of Music
Katherine Esposito, Manager, Concerts & Publicity
Gary Barnes, Business Office
Patrick Coughlin, Facilities Manager
Dan Brice, Instrument Technician
Baoli Liu, Piano Technician
Lance Ketterer, Recording Engineer
Hannah Olson, Publicity Assistant

UW-Madison School of Music
455 N. Park Street, Madison, WI 53706
608.263.1900 www.music.wisc.edu

Sign up for news & concert listings!
Send an email to join-somnews@lists.wisc.edu